



GOLD LEMONADE TECHNICAL & HOSPITALITY RIDER

- Artists must be setup on a stage and/or a riser with at least 8 feet (2 meters) of clearance in front of the turntable setup and 5 feet (1 meter) behind the turntable setup.
- 2 (but preferably 3) wireless microphones (1 for Jvvg, 1 for Lya, 1 for eventual featurings and as a backup)
- 2 pioneer CDJ-2000 or updated versions (CDJ-2000NX, CDJ-2000NX2)
- 1 pioneer DJM-900 Nexus (DJM-900, DJM 2000, DJM 2000NX are acceptable)
- 1 6 x 3 foot table for CDJs and mixer
(NOT IN COFFIN)
- Vocal monitors : 2 wedge monitors at downstage center with the master output from the mixer (vocal and music feed)
- DJ monitors : There should be three X 15" monitors, two tops at head level and one sub behind the artists at stage level.
- 2 large fans placed left and right of DJ area

Performance & prop requirements

- 2 confettis blast machines & enough confetti (FOH) for multiple blasts during artists performance (optional)
- Easy access beetween the stage and the boot. The scenography and staging between the two artists involve regular movements in front of and behind the dj boot, so it is very important that the access is fast and safe. VERY IMPORTANT

Green Room hospitality requirements

- Room must be secured with a key (or have a guard posted at all times)
- 4 big bottles of sparkling water, 5 big bottles of still water
- 1 bottle of premium champagne (Veuve cliquot, Mummm, laurent Perrier, Cristal roderer, Dom perignon...)
- 1 bottle of Pepsi
- 2 bottles of Lemonade