

NICK BLACK

Phone: (901) 857-1286

www.nickblackmusic.com

ARTIST RIDER

Nick Black is committed to providing our clients and patrons with a professional, unique and compelling performance. In order to achieve the standards we have established for performance, the following terms and conditions or deviations to the terms and conditions must be satisfied and agreed upon prior to performance.

1. General Terms and Conditions

1. A minimum period of 2.0 hrs. is required prior to performance for setup, sound system evaluation and sound check when requested by NB.
2. Load in, sound check and performance times are to appear in the contract and are to be agreed upon by NB and the client.
3. Client must provide a professional and trained sound engineer capable of proficiently running the system requested in section 4.0 or equivalent.
4. If contracting with a sound company, the sound company shall be set up and ready to go when NB personnel arrive for sound check.
5. Clients providing a sound system are requested to comply with the sound system requirements specified in section 4.0 and submit a list of equipment to be provided by the contracted sound company.
6. NB personnel have final approval of the production arrangements with regard to audio, lighting and staging.
7. Presenter agrees to furnish Artists with up to five (5) complimentary tickets or admission passes to the venue for each performance and three (3) backstage passes for post performance receptions.
8. DRESSING ROOM & HOSPITALITY(FOOD/DRINKS): Presenter to provide a clean, private and secure dressing/green room (with toilets and showers preferred) private from any bathroom used by the public. Dressing/Green room should be furnished with the following: One bottle Disarrano Amaretto or Jameson, Sandwich plate, Fresh fruit platter/vegetable plate, Assorted Bags of Chips, Fried Chicken (12) pieces with 4 assorted large sides and/or 3 Large Pizzas, or BBQ, Six (6) Diet Cokes, Six (6) large bottles of non-carbonated spring water, plenty of ice cubes, cups, plates, silverware, napkins, etc. 6 full length towels clean.
9. HOTEL: Employer is to provide at his/her sole expense 4-6 (depending on size of band) non-smoking rooms, in the vicinity of the venue, away from highway noise, with king-size beds in each room. Hotel must be of "Holiday Inn" quality or better for the night of the engagement; "Marriott" preferred. Please also arrange for late checkout for the band the day after performance. NO MOTEL 6, ECONO LODGE, DAYS INN, SUPER 8, KNIGHT'S INN, OR EQUIVALENT.
10. Client is to provide a table near the stage for artist merchandise and another table for artist signing with three chairs for meet and greet with fans.

The following requirements are minimum requirements and must be satisfied to ensure the integrity of the

production.

2. Electrical

1. Electrical Stage power —115VAC, 2 -20 ampere (min), 12 - 3 wire outlets, with stage left, center stage and stage right access shall be provided.
2. Circuits for stage and sound system power must be adequately isolated from all fluorescent, neon and halogen lighting as well as refrigeration circuitry. Isolated electrical distribution system is recommended.

3. Stage

1. The stage shall be a minimum of 24' by 16' in size. If the stage is portable or in sections, all sections must be secured together and leveled.
2. Stairs shall be provided on both sides of the stage for access by the performers and crew.
3. An 8' x 8' (minimum) 6"- 12" high, sturdy drum riser fitted with a carpet shall be provided.
4. Front of house speakers (if not flown) are to be located off of the stage on a separate platform of appropriate height to ensure good coverage and fidelity but placed in a manner that will not obstruct the view of the audience. Subwoofers are to be located off of the stage.

4. Audio

1. Front of House Console - Midas H2/3K preferred 48 x 8 x 8 VCA x 2 + matrix - professional grade console with channel strips consisting of; 2 sections of fully parametric EQ, high and low shelving, hi-pass filter, mute, PFL, phase reversal.
2. If multiple acts are present and NB is the principal performer, 16 FOH channels are to be dedicated to NB after sound check.
3. Processing FOH: High quality stereo 1/3 octave EQ for mains. 6 compressors with variable threshold, ratio, attack and release controls. 4 -Pro-audio gates. 2 -Pro-audio reverb units. 1-Pro-audio digital delay. Alesis, ART and Peavy signal processing is unacceptable.
4. Main Speakers - EV X Line Array preferred High output full bandwidth, stereo, 3 -4 way active crossover system. Consisting of direct radiating subwoofer, bass, mid and high frequency components.
5. Vertical line array type systems i.e., EAW, JBL Vertec series, EV X-Series, Nexo, Adamson or Meyer Sound Lab systems are preferred. Mono systems are acceptable depending on the venue if pre-approved.
6. System size shall be appropriate for providing proper coverage. Matrix drive center cluster is required if proscenium area is over 40' wide.
7. Delay speaker array is required if the venue is longer than 100'.3

5. Stage Monitor Console

1. One (1) 32x8 channel monitor mixer, with sound engineer to operate. 6 monitor wedges (JBL or Meyer, 15" and horn preferred) of extremely good quality (bi-amped) with 1/3 octave E.Q on ALL mixes. One (1) drum monitor cabinet 15", two (2) side fills of extremely good quality (stereo). Six (6) discrete monitor mixes plus sidefill mix required. Less than 400 person audience, monitor system to use sends from FOH.

6. Back-line: If back-line equipment is required in the contract face please provide the following

equipment. Please contact NB if there is a need for substitution.

1. Keyboard

1. Yamaha Motif XS7

1. Very Sturdy and Thick Cushioned Drum Throne

2. DOUBLE BRACED X Stand; no single braced stands please

2. Hammond B3 with Leslie 122 (if available)

2. Drums

1. Yamaha Recording, DW or TAMA Star Classic or Vintage Ludwig

2. New Heads on all Drums - please

3. Remo Pin Stripes on Toms

4. 1 - Kick - 16" x 22" w/courtesy hole on front 2-12" min.

5. Remo Power-stroke 3 batter head

6. 1 - Brass or chrome snare drum – 5"x14" w/ Remo Emperor coated top head.

7. 1 - Rack –11"x 13"

8. 1 - Floor -16" x 16"

9. 1 - Heavy-duty Hi-Hat stand

10. 2 - Heavy-duty boom type cymbal stands.

11. 1 - 20" Ride Cymbal

12. 1 -18" Crash Cymbal

13. 2 - 14" or 15" hi hat top and bottom

14. 1 - Sturdy drum throne.

15. 1 - Kick drum Pedal DW preferred

3. Guitar

1. Fender Twin Reverb

4. Bass

1. 1 - Ampeg 8 x 10 SVT bottom

2. 1 - Ampeg SVT all tube classic head

5. Microphones and Mic Stands

1. Kick AKG D112, Shure Beta52 or AudioTechnica ATM25

2. Snare - Shure SM57

3. Hat - Shure SM81 or Equiv.

4. Toms - AKG D220, Shure PG56, or SENN 421

5. Floor Tom - AKG D220, Shure PG56, or SENN 421

6. Overhead L - AKG 451 or 460 or 430

7. Overhead R - AKG 451 or 460 or 430

8. Bass DI

9. Guitar - Sennheiser E609

10. Keyboard Piano DI

11. Beta 57 for Horns, 2-3 horns (when horns present)

12. Vocal, Lead; Nick Black (CENTER) Please provide straight stand for Sennheiser 838
(Provided by Artist)

13. Three Vocal, Shure 58 / For backing vocals

Article 6 of the face contract agreement indicates back-line provision responsibility. Back-line equipment is to be provided by the venue or promoter. If any of the terms, conditions or requirements listed above cannot be satisfied, prior notice is requested so that alternatives can be negotiated and there are no surprises. The omission of any of the above requirements can severely hamper our ability to produce the quality of performance we enjoy providing and is in violation of a contractual agreement. Please contact Aaron James at (717) 468-9635 or nickblack.music@gmail.com