

— THE ESP COUPLE —

LARRY & RAVEN

Contract Rider & Technical Requirements
For Larry & Raven's ESP Show

These are the best-case technical requirements. The artist is flexible and will work with you to help make the event a success

1. **LIGHTING:** The show takes place on stage and in the audience, so both areas must be lit. The existing room lighting is usually sufficient. If the venue has theatrical lighting, please give a basic full stage wash and adjustable house lights.
2. **SOUND SYSTEM:** The sound system is an IMPORTANT element in the show. It must be a QUALITY system in perfect working condition, suitable for both speaking and music, including the following:
 - a. Mixer with accessible volume, EQ, bass and treble controls.
 - b. Minimum of two main speakers (placed at each side of the stage).
 - c. Two wireless belt packs for Larry & Raven's headset mics. (Countryman H6, compatible with Shure and Sennhesier)
 - d. One wireless handheld mic on a straight stand.
 - e. One balanced XLR input to the mixing board for plugging a custom music player into the board which will be provided by Larry & Raven.
3. **STAGE:** Performance area measuring a minimum of 15 feet wide by 10 feet deep. It should be clear of obstructions such as podiums, cables, speakers, band or DJ equipment with a smooth, clean and level surface. If there are any mirrors on the wall directly behind the stage, please cover them.
4. **STAIRS:** Easy and direct access from the stage into the audience is necessary. If the stage is over 12 inches high, provide stairs that lead directly into the audience from the FRONT of the stage.
5. **SEATING:** It is important to have a clear path from stage to seats and also a clear path through the audience seating to the back of the house. There should be a clear line of sight from the audience to the stage, from the stage to the audience and from all areas in the audience to all other areas in the audience.
6. **PROPS:** Please provide on stage: One Chair