

**APPEARANCE AGREEMENT FOR BRYAN SAINT  
TECHNICAL RIDER & REQUIREMENTS (50-250 People)**

We are excited to work with you! Please contact us with any questions regarding this rider.

**THE SHOW**

**1. SOUND:** Lavalier mic and capable operator. In case there should be a technical issue Bryan also likes a wireless handheld mic on a basic mic stand(not a podium) as a backup.

**2. LIGHTING:** It is important that the entire performance area be well lit. Also, because the show is very interactive, Bryan prefers that the house lights be up for the performance.

**3. STAGE AND PLATFORM:** A raised platform **at least 16ft wide by 8ft deep** is recommended. Also, the platform should be raised a minimum of 2 feet, with steps leading down to the audience from the front side. *Please contact us if this can't be obtained.*

**4. SEATING:** The first row of chairs or tables should be at a distance of **5 feet or less** from the performance area(*Please see "STAGE LAYOUT" on the second page*). Bryan hands items to people in the front row during the performance. We know that this may seem close, however, with hundreds of audiences of all sizes tested, without question, the closer the audience, the better the show. **\*\*\*There is to be NO dance floor between the stage and the audience during the show. Tables and/or chairs can easily be placed on the dance floor and then removed when the dancing begins. If a dance floor is between the stage and audience on the date of the event and cannot be rearranged prior to showtime, it may result the performance's immediate cancellation. In case of such an event, payment in full will be required!\*\*\***

**5. BANQUET TABLES:** If the event is a banquet and center pieces are used on the tables, the height of each piece should be **no higher than eye level** when people are seated at the table.

**6. ITEMS NEEDED ON STAGE:**

- 1 Wooden stool with flat top(no cushion)
- 2 Chairs with no arms(preferably not a folding chair unless nothing else is available)
- 2 Bottles of water
- 3 New decks of blue, standard Bicycle playing cards

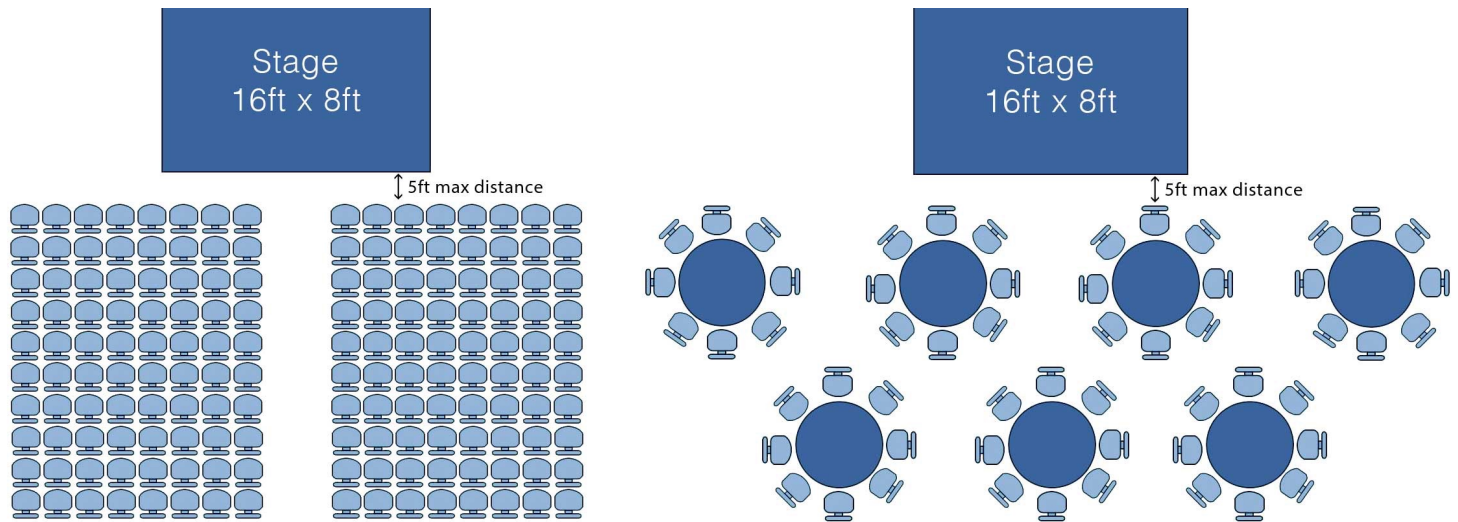
**ADDITIONAL REQUIREMENTS**

**1. LOAD-IN/LOAD-OUT SCHEDULE:** Bryan can arrive as early as 3 hours prior to the performance, but he will typically arrive approximately 1 hour prior. It is preferred that the performance area be available for use at this time.

**2. PARKING:** Arrangements should be made for Bryan's vehicle to have a reserved parking space as close as possible to the entrance he will be using.

**3. BACKSTAGE AREA/GREEN ROOM:** If there is no backstage area that can be hidden from the audiences view by a curtain, then please provide a room for Bryan, preferably as close to the stage as possible.

## STAGE LAYOUT (Theatre Style & Banquet Style)



## SHOW INTRODUCTION

*\*\*This introduction is to be read to introduce Bryan. Performance will begin **immediately** after.\*\**

### **Introduction With Video:**

America's number 1 entertainment booking website has awarded this act "Best of the Year" five years in a row! He has made appearances on NBC, Fox, and The CW, has been a featured performer at the world-famous Magic Castle in Hollywood California, and was a season 5 winner on the hit primetime show Penn & Teller: Fool Us. Let's take a quick look at where you may have already seen him.

*(Video plays and will introduce Bryan)*

### **Introduction Without Video:**

America's number 1 entertainment booking website has awarded this act "Best of the Year" five years in a row! He has made appearances on NBC, Fox, and The CW, has millions of hits on Youtube, has been a featured performer at the world-famous Magic Castle in Hollywood California, and was a season 5 winner on the hit primetime show Penn & Teller: Fool Us. Please welcome...Bryan Saint.